

Art and Humanities

1. Officer of France's Order of Arts and Letters

Website: http://www.consulfrance-atlanta.org/rubrique.php3?id_rubrique=260

Discipline: Arts & Humanities

Deadline: N/A

Description: The Order of Arts and Letters was established in 1957 to recognize eminent artists and writers, and people who have contributed significantly to furthering the arts in France and throughout the world.

2. American Academy in Rome

Website: <http://www.aarome.org/>

Deadline: November 1

Discipline: Arts and Humanities

Description: Fellowships awarded to 15 emerging artist and 15 scholars per year. Artists and scholars must apply.

3. Folger Shakespeare Library Postdoctoral Fellowships

Website: <http://www.folger.edu/template.cfm?cid=298>

Deadline: November 1 for long term and March 1 for short term

Discipline: Arts and Humanities

Description: The Folger Shakespeare Library offers research fellowships to encourage access to its exceptional collections and to encourage ongoing cross-disciplinary dialogue among scholars of the early modern period. Each year, scholars may compete for a limited number of long-term (six to nine months) and short-term (one to three months) fellowships. Applications are accepted and available at <http://www.folger.edu/template.cfm?cid=299>.

4. Huntington Library Research Fellowships

Website: <http://www.huntington.org/ResearchDiv/Fellowships.html>

Deadline: December 15

Discipline: Arts and Humanities

Description: Short term and long term fellowships awarded. Applications accepted (there is no form, see <http://www.huntington.org/ResearchDiv/Fellowships.html> for directions). The Huntington is an independent research center with holdings in British and American history, literature, art history, and the history of science and medicine. The Library collections range chronologically from the eleventh century to the present and include a half-million rare books, nearly six million manuscripts, 600,000 photographs, and a large ephemera collection, supported by a half-million reference works. Within the general fields listed above there are many areas of special strength, including: Middle Ages • Renaissance • Eighteenth Century • Nineteenth- and Twentieth-Century Literature • History of Science • British Drama • Colonial America • American Civil War • Western America • California. The Art Collections contain notable British and American paintings, fine prints, photographs, and an art reference library. In the library of the

Botanical Gardens is a broad collection of reference works in botany, horticulture, and gardening.

5. Newberry Library Fellowships

Website: <http://www.newberry.org/research/felshp/fellowshome.html>

Deadline: Various

Discipline: Humanities and Arts

Description: Fellowships at the Newberry Library are of two types: short-term fellowships with terms of one week to two months and long-term fellowships of six to eleven months. Short-term fellowships are generally restricted to individuals from outside the metropolitan Chicago area and are primarily intended to assist researchers with a need to examine specific items in the Library's collection. Long-term fellowships are generally available without regard to an applicant's place of residence and are intended to support significant works of scholarship that draw on the Library's strengths. Applications accepted and are available at <http://www.newberry.org/research/felshp/fellapp.html>.

100. Residency at the Getty Center for Arts and Humanities

Website: <http://www.getty.edu/research/>

Deadline: November 1

Discipline: Arts and Humanities

Description: Various pre-doctoral, post-doctoral, and visiting fellowships offered. See <http://www.getty.edu/grants/research/scholars/> for list of fellowships. Applications accepted. Applications for all fellowships are due by November 1.

Art

1. Clark Art Institute Fellowship

Website: http://www.clarkart.edu/research_and_academic/content.cfm?ID=42&nav=1

Discipline: Art

Deadline: November 15th

Description: The Sterling and Francine Clark Art Institute is one of a small number of institutions in the United States that combines a public art museum with a complex of research and academic programs, including a major art history library. The Clark functions as an international center in both the academic and museum fields for research and discussion on the nature of art and its history.

2. Kyoto Prize

Website: http://www.kyotoprize.org/pressrel_120804.htm

Discipline: Sciences and Art

Deadline: January 27, 2006

Description: The Kyoto Prize is awarded each year in three categories — Advanced Technology, Basic Sciences, and Arts and Philosophy — with different fields chosen annually within each Prize category to better define that year's area of focus.

3. National Endowment for the Arts

Website: <http://www.nea.gov/>

Discipline: Art

Deadline: N/A

Description: The National Endowment for the Arts is a public agency dedicated to supporting excellence in the arts, both new and established; bringing the arts to all Americans; and providing leadership in arts education. Established by Congress in 1965 as an independent agency of the federal government, the Endowment is the nation's largest annual funder of the arts, bringing great art to all 50 states, including rural areas, inner cities, and military bases.

4. National Medal of Arts

Website: <http://www.nea.gov/honors/Medals/index.html>

Discipline: Art

Deadline: March 15th

Description: The National Medal of Arts is the highest award given to artists and arts patrons by the United States Government. The National Medal of Arts is awarded by the President of the United States to individuals or groups who, in his judgment, "...are deserving of special recognition by reason of their outstanding contributions to the excellence, growth, support and availability of the arts in the United States."

5. Guggenheim Fellowships

Website: <http://www.gf.org/broch.html>

Deadline: October 1 for U.S.

Discipline: Arts

Description: The Foundation offers Fellowships to further the development of scholars and artists by assisting them to engage in research in any field of knowledge and creation in any of the arts. Fellowships are awarded through two annual competitions: one open to citizens and permanent residents of the United States and Canada, and the other open to citizens and permanent residents of Latin America and the Caribbean. The Fellowships will be awarded by the [Trustees](#) upon nominations made by a [Committee of Selection](#). The Fellowships are awarded to men and women who have already demonstrated exceptional capacity for productive scholarship or exceptional creative ability in the arts.

6. Residency at the Center for Advanced Studies in the Visual Arts

Website: <http://www.nga.gov/resources/casvafllws.shtm>

Deadline: October 1 for senior fellowships, various for visiting fellowships

Discipline: Arts

Description: Senior fellowships are intended for those who have held the Ph.D. for five years or more or who possess an equivalent record of professional accomplishment at the time of application. **Senior fellowships:** The Paul Mellon and Ailsa Mellon Bruce Senior Fellowships are intended to support research in the history, theory, and criticism of the visual arts (painting, sculpture, architecture, landscape architecture, urbanism, prints and drawings, film, photography, decorative arts, industrial design, and other arts) of any geographical area and of any period. The Samuel H. Kress Senior Fellowships are intended primarily to support research on European art before the early nineteenth century. The Frese Senior Fellowship is intended for study in the history, theory, and

criticism of sculpture, prints and drawings, or decorative arts of any geographical area and of any period. Applications due October 1.

Visiting Fellowships: Applications will be considered for research in the history, theory, and criticism of the visual arts (painting, sculpture, architecture, landscape architecture, urbanism, prints and drawings, film, photography, decorative arts, industrial design, and other arts) of any geographical area and of any period. See website for deadlines. Pre-doctoral fellowships also offered.

Humanities

1. Andrew Mellon Foundation Fellowship

Website: <http://www.woodrow.org/mellon/>

Discipline: Humanities

Deadline: N/A

Description: The Andrew W. Mellon Fellowships in Humanistic Studies supported exceptionally promising students pursuing doctoral programs in the humanities for nearly 25 years—from 1983 through spring 2006.

2. Bollingen Prize in Poetry

Website: <http://www.nndb.com/honors/470/000032374/>

Discipline: Poetry

Deadline: Awarded every two years for the best volume of poetry published during those years or for a poet's lifetime achievement in his or her art.

Description: Among the most prestigious prizes available to American writers, the Bollingen Prize for Poetry has, for more than fifty years, been a force in shaping contemporary American letters. Early Bollingen Prize winners—Ezra Pound, Wallace Stevens, Marianne Moore, E.E. Cummings, to name a few—are today widely considered to be writers whose work defined a new American literature of the twentieth century. More recent winners—John Ashbery, Robert Creeley, Louise Glück, Anthony Hecht, John Hollander, Stanley Kunitz, W.S. Merwin, Gary Snyder, Mark Strand, and Richard Wilbur—represent an exciting stylistic diversity in American writing; the work of these poets will influence and characterize the future of American poetry in all its variety.

3. Council of Foreign Relations

Website: http://www.cfr.org/about/what_we_do/arthur_ross.html

Discipline: Humanities

Deadline: N/A

Description: The annual Arthur Ross Book Award recognizes books that make an outstanding contribution to the understanding of foreign policy or international relations.

4. Ross Coffin Purdy Award, American Ceramic Society

Website: <http://www.ceramics.org/membership/awards/rosscoffin.asp>

Discipline: Humanities

Deadline: February 15th

Description: The award shall be given to the author or authors who, in the judgment of the Committee, made the most valuable contribution to ceramic technical literature during the calendar year prior to the selection. A technical article is defined as a paper, article, or report published in a technical or trade journal, or in a bulletin from a school, laboratory, technical bureau, or experimental station, or in a pamphlet or book form. It must be complete and readily available to the public.

5. Stanford Humanities Center

Website: <http://shc.stanford.edu/>

Discipline: Humanities

Deadline: N/A

Description: The Stanford Humanities Center is a premier research center at the heart of the Stanford campus dedicated to the advanced study of human history and culture.

Humanities Center programs stress work of a multidisciplinary and collaborative nature. They also seek to support the professional development of graduate students and engage with the public.

6. American Philosophical Society

Website: <http://www.amphilsoc.org/>

Deadline: Various for Fellowships, March 15 for Daland Prize and January 31 for Barzun Prize

Discipline: Sciences and Humanities

Description: Applications accepted for fellowships. Two awards, the Jacques Barzun Prize in Cultural History, and the Judson Daland Prize for Outstanding Achievement in Patient-Oriented Clinical Investigation, are open to competition. Candidates for the Barzun Prize may submit their work. Candidates for the Daland Prize must be nominated. Submissions for prizes are solicited for distinguished work in the following fields: The Jacques Barzun prize in cultural history and the Judson Daland prize in patient-oriented research. See <http://www.amphilsoc.org/prizes/> for complete details.

7. National Endowment for the Humanities

Website: <http://www.neh.gov/>

Deadline: Various

Discipline: Humanities

Description: NEH is an independent grant-making agency of the United States government dedicated to supporting research, education, preservation, and public programs in the humanities. See <http://www.neh.gov/grants/index.html> for grant programs.

8. Residency at the Woodrow Wilson Center for Scholars

Website: <http://www.wilsoncenter.org/index.cfm?>

Deadline: Various

Discipline: Humanities and Social Sciences

Description: The Woodrow Wilson International Center for Scholars supports research in the social sciences and humanities. Men and women from a wide variety of backgrounds, including government, the non-profit sector, the corporate world, and the

professions, as well as academia, are eligible for appointment. Through an international competition, it offers 9-month residential fellowships to academics, public officials, journalists, and business professionals. Fellows conduct research and write in their areas of interest, while interacting with policymakers in Washington and Wilson Center staff. The Center also hosts Public Policy Scholars and Senior Scholars who conduct research and write in a variety of disciplines. Applications accepted. See http://www.wilsoncenter.org/index.cfm?fuseaction=sf.current_fellows for applications and fellowships offered.

Law

1. American Law Institute

Website: <http://www.abanet.org/litigation/committees/probono/jmwa.html>

Discipline: lawyers in public or private practice or firms that have made a substantial commitment to public service through their accomplishments in significant pro bono litigation.

Deadline: **December 4, 2006**

Description: The Wisdom Award is given from time to time in specific recognition of a member's contributions to the work of the Institute. ALI Reporters, officers, and Council members are not eligible for the Award, the primary purpose of which is to recognize members who do not have an official role in Institute projects.

2. Markey Scholar Awards

Website: <http://www.fedcirbar.org/scholar/index.asp>

Discipline: Law

Deadline: April 30th

Description: The Federal Circuit Bar Association has announced scholarship winners for 2007. In addition, the Association recognizes the continuing financial support of the Philadelphia Intellectual Property Law Association in this core outreach.

History

1. American Antiquarian Society Fellowships

Website: <http://www.americanantiquarian.org/index.htm>

Deadlines: Various

Discipline: History

Description: Visiting long term (doctorate) and short term (doctorate and dissertation research) fellowships. All awards are for a period of residence to use the AAS library's resources for research and writing.

2. American School of Classical Studies in Athens Fellowship

Website: <http://www.ascsa.org/>

Deadline: January 15

Discipline: History, Classical Studies, Philosophy

Description: Up to thirteen fellowships are available for the School's Regular Program. All awards are made on the recommendation of the Committee and are based on the

results of the qualifying examinations and materials submitted with the application. Fellowships include the Heinrich Schliemann and the John Williams White Fellowships in archaeology, the Thomas Day Seymour Fellowship in history and literature, and ten Fellowships unrestricted as to field - the Virginia Grace, the Michael Jameson, the Philip Lockhart, the Lucy Shoe Meritt, the Martin Ostwald, the James and Mary Ottaway, Jr., the James Rignall Wheeler, and one School Fellow. The Bert Hodge Hill is unrestricted, but with a preference for a student in art history, and the Emily Townsend Vermeule is unrestricted, but with a preference in Bronze Age archaeology. Predoctoral fellowships are also available.

Education

1. National Academy of Education

Website: <http://www.naeducation.org/>

Deadline: November 10

Discipline: Education

Description: The National Academy of Education/Spencer Postdoctoral Fellowship Program supports early career scholars working in critical areas of education research. This nonresidential postdoctoral fellowship funds proposals that make significant scholarly contributions to the field of education. Applicants must have received their PhD, EdD, or equivalent research degree between January 1, 2001, and December 31, 2006. Applicant should have a demonstrated record of research experience in education. Proposed project must be a research project. NAEd funds studies that examine the efficacy of curriculum and teaching methods, however, we do not fund the initial development of curriculum or instructional programs. Applications will be judged on the applicant's past research record, career trajectory, and the quality of the project described in the application.